

Instructor Information

Ruth Gregory, MFA

(AKA Ms. G)

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Course Description

In this course we will survey of the principles and techniques of digital filmmaking and visual storytelling. We will start off by looking at pre-production elements including story structure, script format, and storyboarding. Then we will move on to learn about the production and post-production processes including elements of lighting, sound recording, editing, and distribution.

Class Website

Assignment info, tutorials, examples of student work, and other useful info will be available on our class website: <http://mediaartswithmsg.weebly.com/>.

Course Supplies

We will largely be going work on the computer. However, you might find it helpful to bring something to write on and a pen or pencil to class.

In addition, there is a list of supplies that we will need in this class (and my other courses) that I am including in the letter you are taking home to your parents or guardians. This list is also available on our class website.



Assignment Groups

Your final grade will be weighted according to these groups:

Weebly Portfolio & Blog —20%

Quizzes & Tests —20%

Projects—30%

Assignments & Entry Tasks – 30%

More information about each assignment will be given out in class and available on our class website as we move through the semester.

Grading

Our classwork will be a mix of scholastic and academic activity and students will be assessed frequently. My grading scale is as follows:

A (90% - 100%) = Exceeds Standards D (60% - 69%)= Substandard

B (80% - 89%) = Meets Standards F(<60%)=Does Not Meet Standard

C (70% - 79%) = Approaches Standards

Class Rules & Expectations

In our class we will be following the following rules and expectations:

1. Be in your assigned seat by the start of class.
2. All work and behavior should follow the AAA values of Responsibility, Integrity, and Compassion.
3. Assigned work needs to be completed first.
4. Unless otherwise instructed –
 - No cell phones or other electronic devices are allowed.
 - No earbuds or headphones should be out.
5. You need to remain in the classroom until the end of class until dismissed by Ms. G.

If a rule is broken then

First time. Verbal warning.

Second time. Change of seating and behavior reflection. Hats and Electronics will be taken away.

Third time. 15 minutes of lunch detention.

Fourth time. Referral to office.

Severe disruption. You will be sent directly to office.

If you are caught following the rules then you can expect

Verbal praise.

PBIS tickets.

Calls home to tell your parents or guardians how awesome you are.

Special treats.

Special privileges.

Positive comments on your report card.

